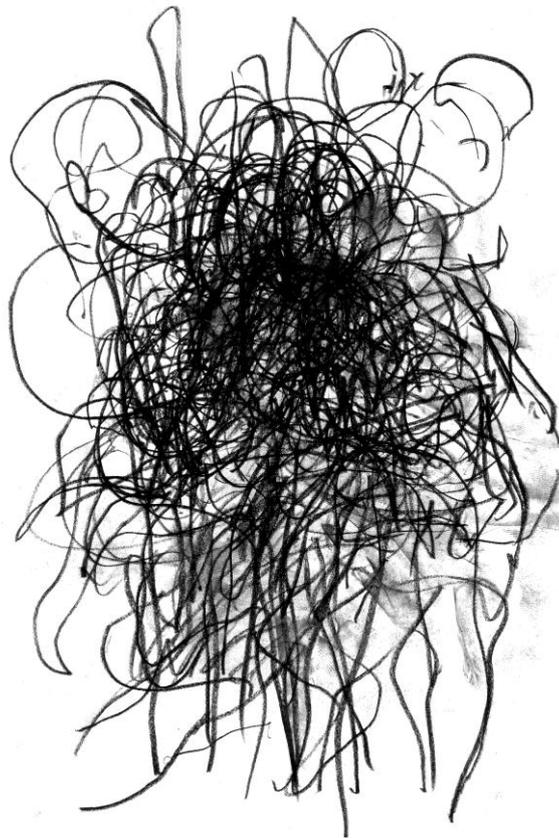


[Protocol]

Club jugglers collective



How to deviate ,while being conscious of its exixtence ?

[locotorP]



History

[Protocol] is born from six jugglers longing to make an inventory of fixtures of their juggling and to share their practical through a series of laboratories.

In a first time, the collective wants to meet six time a year to create a knowledges exchange. [Protocol] is an open space to proposals, and a place of permanent creation.

All jugglers already have a stage experience and work around the body, [Protocol] gets mostly down around the relationship between the juggler and the performig space and trough a physical work of immediate writing.

[Protocol] wants itself to be any ground . each lab is done by 4 to 6 jugglers and to each of them they invite occasional guests going to musiciens, light designers ,dancers from plastic surgeons.

Fianally, [Protocol] wants to explore new spaces of creation , then opens itself to all kind of spaces as dancing rooms, gymnasiums, fields, beaches or farms.

Approach

La recherche du ressenti et de l'émotion dans le jonglage est au cœur de la démarche de The search for experience and emotion is the center of [Protocol] approach. The artists wish that each investigates the imagination of the other one to try to cultivate virgin lands of the discipline.

The time of research will give birth to an unique performance from which there will be only one representation built from the jugglers, the occasional guests, the reception space and people met during the time of research .

The relation to the body, the space, the light, the sound and the white Henrys Pirouette club (common to all, of which the use is personal) is essential to each member of the collective.



Try for

a

Protocol

collective

of

improvisation

Try for a collective protocol of improvisation

*The « protocol » as we understand it is quite simple,
we give ourselves a theme of work depending from the geographical situation
and from the experimentation space
we are to make the understanding, the listening and the availability of each easier.*

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The Protocol

1 : To agree on the dominative/dominate rapport//

I am the « leader » of the improvisation so I am the dominant
I must accept all the proposals coming from the other which becomes then the leader of the team, so, the dominated.
I agree then to become the dominated
Which means : I lead or I'm lead.

2 : Totally explore all kind of proposal

Each idea or gesture have to reach a goal and go as far as possible in its own logic.
This means a real strong concentration, self confidence but also to be in osmosis with the group.

3 : Creating living and collective patterns

To make of the accomplished work a pleasure, as far as possible, in the emotional and esthetic way ; for the jugglers as for the audience.

4 : Performing with pleasure

We play a game in which the let go has to be a great pleasure, a total fun for the club thrower. The themes of improvisation are define upon a sharp place or a specific audience. The work is done to glue the team and to make itself ask from the inside about the theatrical process. The simple pleasure to built together a unique event for each audience is essential.

Faire en sorte que le travail accompli soit toujours un plaisir, tant dans l'émotion que dans l'esthétique du jonglage, autant pour les jongleurs que pour le public.

The artists

Thomas DEQUIDT : White Henrys Pirouette club juggler

the *Unfinished Circus* with Antoine Clee. The first performance *Piste and Love* is

created in march 2009. In 2008 he enters in Philippe Menard's company for the performance *Restless*. In 2010 he starts the creation of a solo piece *Go on* based on « Stonedhedge » de Ten Years After.

Paul CRETIN : White Henrys Pirouette club juggler.

In 2008 he creates with Mathilde Roy the *Muchmuche Company*, which produces *Texture*, duet of expressive circus, then a new solo dance and juggling project which gives birth in april 2010 to the performance *3 up pirouette*, financed by the Maison des Jonglages. In 2010 he works with Jérémie Halter from the *Micro Focus collective* on a juggling duet : *Un jour par terre*.

Valentina SANTORI : White Henrys Pirouette club juggler.

She performed with many companies : Circo Bulul, the equestrian Mahala Circus, the Robakys and the Keios Theater. In 2009 she created the first part of her performance *Szafa* during the *Work in Progress Arts Meeting* in Poland from the FAAAC. This solo piece gave birth to a longer performance of objects handling and juggling on a stop motion video background.

Johan SWARTVAGHER : White Henrys Pirouette club juggler.

In 2006 he took up and participate to the FAAAC Circus Arts self-managed training. From 2007 till 2008 he became integrated into a butoh dance and juggling research team, led by Jean-Daniel Fricker.

In 2007 he creates the Mars 07 performance inside the Martine à la Plage collective.

In 2010 he creates his first long solo piece called « Without Title »

Sylvain Pascal : : White Henrys Pirouette club juggler.

In 2005 he follows the circus training in Lyon Menival, and the next year he's in Lomme. In 2007 he goes for two years to the Lido in Toulouse where he develops his work around a physical juggling. In 2011 he creates the performance *Don't put that in your mouth* with *Les dessous de Barbara* company and performs as well a duet number with Isabelle Dubois (the Bec à plume company).

Christelle HERRSCHER : White Henrys Pirouette club juggler.

Promoted by the Cirquel Theater in Geneva, the Center of Circus Arts and the CNAC in Chalons en Champagne, she also participates to the FAAAC. In 2009, she took up her company : Midnight 13 the Caustic. A couple of experiences with the YK project, HVDZ, Headfeedhands companies and the Pocheros circus made her work anchored into a juggling danced and a dance juggled of any ground.

Calendar

Laboratory n°1

Location : Saint Lezin (France 49)
Dates// 4th till 9th september 2011
Performance in a farm on the 9th september

Laboratory n° 2

Location : La Châtre (France 36)
From 28th till 2nd december 2011
Performance in a Yong Workers House on the 1st december
Performance in the Youth and Culture House on the 2nd december 2011
Guest : Olivier Elbaz (light designer)

Laboratory n° 3

Location : La Courneuve (France/Paris 93)
From 20th till 24th february 2012
Guest : Jules Stromboni (drawer)

Laboratory n° 4

Location : La Courneuve (France/ Paris 93)
From 2nd to till 6th april 2012
Performance to the Rencontre des Jonglages (Juggling Meeting)
In the underground of the theater on the 8th april
Guest : Thomas Rochard

Laboratory n° 5

Location : St Lezin sur Erre (France 49)
From 4th till 8th june 2012
Performance in a farm on the 8th june

Laboratory n° 6

Location : Boudu la Jongle (Toulouse-France) National juggling meeting
Performance on the 13th of July 1012
Performance in the woods

Laboratory n° 7

Location : Festival Kitach, Saint Agnan sur Erre (France)
2nd of september 2012



Technical rider



The reception in laboratory

Duration

4 to 7 days

Space

Work In Situ

Forecast a place of rehearsing covered and heated

Sound Material

Sound system adapted to the working space

Meals

Meals for all the persons, from the coming time to the going time

Lodging

Lodging for all the persons contracted from the coming time to the going time.
Possibility to lodge by inhabitants or in dormitories.

Public performances

It has to be define together for each projects.

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Adminidtration/Tour dates

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“The one who needs a protocol will never go far, genius read few,practise a lot and build themselves.”

Denis Diderot
Le neveu de Rameau